KPFA Folio *July 27 - August 9, 1964*

THE KPFA FOLIO

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July 27 - August 9, 1964

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94.1 on FM

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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover is Coit Tower, San Francisco, photographed by Lorin Gillette.

INTRODUCING THE NEW MANAGER AT KPFA

We welcome back again Alfred Partridge, who will take over from Trevor Thomas as manager of KPFA on August 3. Early subscribers will recall that Al was program and promotion director here in 1951, working with KPFA's founder, Lewis Hill. Our photo of him is from those days, and he still looks much the same.

Between then and now, he has been supervisor of broadcasting for the University of Illinois, and a documentary producer for NBC and CBS in Chicago. His interests are semi-professional theater, choir directing and choral singing, reading, civil liberties, swimming, sailing, forums, and children's activities. (After he comes west to KPFA, he may have to neglect one or two of those.)

Al is married, and has three children—9, 11, and 13. He says that Pacifica's causes are his causes—"peace, beauty, integrity, respect for the individual and courage to speak when its point of view is unpopular."

MONDAY, July 27

7:00 ORCHESTRAL CONCERT
MOZART 3-Piano Concerto, F major, K. 242 (Casadesus, Philadelphia Orch—Ormandy) (Col 5895) (24)
BACH Concerto for 3 Violins, D major (Prystawski, Zecherle, Hoever, Lucerne ens—Baumgartner) (Ghent Fest.) (18)
MENDELSSOHN 2-Piano Concerto, E major (Frugoni, Mrazek, Vienna Pro Musica—Swarowsky) (Vox 10 540) (27)
BACH 2-Violin Concerto, D minor (Busch, Magnes, Busch Players) (Col 4002) (16)
CHOPIN Piano Concerto No. 1, E minor, Op. 11 (Bachauer, London sym—Dorati) (Merc 50368) (30)

9:00 THIS WEEK AT THE UNITED NATIONS (BFA) (July 26)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "THE CONFESSIONS OF FELIX KRULL"—I Thomas Mann's last novel, read by his nephew Klaus Pringsheim. This 18-part series will be broadcast at this time weekdays. (See 12:15 p.m. Saturday for a related program.) (KPFK)

10:15 MUSIQUE CONCRETE Recordings of the activities of the group for musical research directed by Pierre Schaeffer at the Radio-Television Francais. Compositions by Yannis Xenakis, Schaeffer, Michel Philippot, Henri Sauget and Luc Ferrari. (Editions de la boite a musique BAM LD 670)

10:45 NO HIDING PLACE Observations by Wilbert Tatum after a trip to Europe to "escape the plight of the Negro" (WBAI)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (July 14)
MENDELSSOHN Cello Sonata No. 1, Op. 45 (21)
BOCCHERINI Trio, Eb major, Op. 35, No. 3 (19)
MENDELSSOHN Cello Sonata No. 2, Op. 58 (24)
SCHOENBERG String Trio, Op. 45 (20)

1:00 THE "NEW WAVE" IN AMERICA Jordan Mathews interviews Adolfas Mekas, director of "Hallelujah the Hills" and one of the leaders of the "new wave" in experimental American cinema (WBAI)

2:00 "THE DEATH OF HALPIN FRAYSER" The Ambrose Bierce tale, dramatized by Erik Bauersfeld, Pat Franklyn, and Bernard Mayes (June 16)

2:30 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (July 26)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty **(AUGUST 1)**

4:15 THE VELVET CURTAIN Wilbert Tatum talks about the curtain between black and white—in the U. S. and elsewhere (WBAI)

4:30 SURVEY OF AMERICAN LITERATURE—XXI: American Humor. Byron Bryant's series continues (KPFA Archives)

5:15 MISCELLANY

5:30 ORCHESTRA-CHAMBER SERIES—I
This series features the recently released recordings of the complete "Sturm und Drang" symphonies of Haydn, Rameau's six "Concerts en Sextour," Mozart's early "Contrapuntal Quartets," and flute music from the courts of Frederic II and Louis XV
RAMEAU Concert en Sextour No. 1, E minor (Hewitt Orch) (DF 730 040) (6)
MOZART Quartet in F major, K. 168 (Barchet Qt.) (Vox 12) (14)
NAUDOT Sonata for 2 Flutes, B minor (Rampal) (Anthologie Sonore 3002) (6)
HAYDN Symphony No. 44, E minor "Trauersymphonie" (Radio Zagreb Orch—Janigro) (Vanguard 1106) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel **(JULY 28)**

7:15 SOVIET PRESS AND PERIODICALS William Mandel **(JULY 28)**

7:30 THE RAMSEY PLAN The Rev. Roy Nichols, chairman of the Berkeley School Board, debates Robert Daggert of PANS (Parents Associated for Neighborhood Schools) on the Board's proposed plan to combat de facto segregation in the Berkeley schools. PANS members are attempting to bring about a recall vote on Board members.

8:30 SCHUBERT'S DIE SCHONE MULLERIN Schubert's setting of poems by Wilhelm Muller, sung by tenor Aksel Schiotz accompanied by Gerald Moore (Odeon MOAK 1)

9:30 "THE MEMOIRS OF LORENZO DA PONTE"—1 "Unfortunately I went to Venice . . ." This series of readings by Wallace Kern was interrupted unavoidably, and we thus begin again. Da Ponte's memoirs were published this year by Orion Press; succeeding installments will be broadcast each Monday evening at this time. (WBAI)

10:00 NO MATZOS IN RUSSIA Sen. Abraham Ribicoff (Dem., Conn.) examines the "continued persecution of the Jews" in the Soviet Union (KPFK)

10:30 BLEAKNESS, FAREWELL Philip Whelan, a San Francisco poet, reads this long "entertainment" as part of a program given last month at the Longshoremen's Hall in San Francisco

10:45 THE MARQUIS DE SADE—I First of seven programs by Adam Margoshes on the life and work of the Marquis. See July 28 and 30, August 3, 4, 7, and 8 for the remaining programs. (WBAI)

11:00 THE ART OF THE PERFORMER A lieder recital by Elisabeth Schumann, currently unavailable recordings of songs by Haydn, Mozart, Schubert, Schumann, Brahms and Mahler, with George Reeves and Gerald Moore, pianists, and Reginald Kell, clarinet (H.M.V.). Commentary by Fred Maroth.

TUESDAY, July 28

7:00 CHAMBER CONCERT
BEETHOVEN Violin Sonata No. 4, A minor, Op. 23 (Grumiaux, Haskil) (Epic 6030) (19)
MENDELSSOHN Piano Trio No. 1, D minor (Casals, Cortot, Thibaud) (COLH 75) (30)
BRAHMS Piano Quartet No. 1, G minor, Op. 25 (Festival Qt.) (RCA 2473) (42)
HARRIS Piano Quintet (1936) (Harris, American Arts Qt.) (Contemporary 6012) (25)

9:00 COMMENTARY Charles Frankel (July 27)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "THE CONFESSIONS OF FELIX KRULL"—II Klaus Pringsheim continues his reading (KPFK)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (July 27)

10:30 HENRY DAVID THOREAU A biographical appreciation, with Ross Martin as the voice of Thoreau (KPFK) (June 29)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (July 15)
MOZART Symphony No. 25, G minor, K. 183 (15)
PROKOFIEV Cello Concerto, Op. 58 (30)
SIBELIUS Symphony No. 4, A minor, Op. 63 (38)

1:00 FROM THE POETRY CENTER Raphael Rudnick reads from his poetry in a program recorded at the YM-YWHA in New York (WBAI)

1:30 FREEDOM IN PARADISE High school teacher Virginia Franklin talks about right-wing activity against her in Paradise, Calif. (June 3)

2:30 THE SOCIALIST ANALYSIS—I: Fritz Pappenheim. In the first of four programs from a symposium last March at Yale University, the philosopher and author discusses "Alienation in America." The other programs will be broadcast at this time the following three days. (WBAI)

3:00 FOLKMUSIC OF THE TATARS, performed by soloists and the Tatar National Folksong and Dance Ensemble of Kazan. Recorded in the Tatar capitol of Kazan. (Bruno BR 50096)

3:30 THE MANIPULATOR A dialogue between Dr. Frederick Perls, Los Angeles psychiatrist, and a volunteer from a seminar in Gestalt therapy (KPFK) (June 27)

4:00 SERVICE IN THE INTERNATIONAL INTEREST—I First of a series of interviews by Larry Birns with the directors of a group of nonprofit organizations serving the international community. In this program he talks with Nicholas Farnham of the Foreign Policy Association. Succeeding interviews will be broadcast July 30 and August 3, 4, 6 and 7. (WBAI)

4:30 SURVEY OF AMERICAN LITERATURE—XXII: Howells and realism (KPFA Archives)

5:15 MISCELLANY

5:30 18TH CENTURY CONCERTI—I
VIVALDI Concerto for 2 guitars, C major
(Presti & Lagoya, Munich Pro Arte—Redel) (Merc 50380) (8)
MOZART Horn Concerto No. 1, D major, K. 412
(Brain, Philharmonia—von Karajan) (Angel 35092) (9)
PERGOLESI Flute Concerto, G major
(Jaunet, Zurich Orch—de Stoutz) (BG 638) (14)
WINTER Clarinet & Cello Concerto, E♭ major
(Michaels, Guedel, Saar Orch—Ristenpart) (Nonesuch 1014) (22)

6:30 KPFA NEWS

7:00 COMMENTARY Dan Luten **(JULY 29)**

7:15 MISSISSIPPI REPORT Mike Tigar's weekly program

7:30 MUSIC IN SHAKESPEARE'S ENGLAND—5 A program of music by Weelkes, Gibbons and others performed by the Jaye Consort of Viols with the Purcell Singers conducted by Imogen Holst

8:00 THE LINCOLN PASSION—I A BBC World Theater production edited from the 15th Century Lincoln Cycle of Mystery Plays and arranged in three parts by Raymond Raikes, with music by Christopher Whelen. Parts II and III will be broadcast at 7:45 p.m. August 1 and at 8 p.m. August 5. (BBC)

9:00 CONSUMER PROTECTION John Hopkins' report **(JULY 29)**

9:15 A RECITAL BY JOERG DEMUS, recorded in Hertz Hall on the campus of UC-Berkeley by John Whiting and George Craig. Demus played this program especially for KPFA. It includes compositions by Schubert, Mozart and Brahms.

10:00 THE MARQUIS DE SADE—II Continuing Adam Margoshes' series (WBAI)

10:30 JAZZ ARCHIVES Philip F. Elwood **(JULY 29)**

11:00 FREEDOM IS A STATE DISASTER IN MISSISSIPPI Or so it is considered by the state's officials, says Frank Smith, 24-year-old leader of the Mississippi Freedom Democratic Party. Smith tells Burt White and Scott Keech about his group's attempt to claim Mississippi's seats at the Democratic Party Convention next month in Atlantic City.

11:50 A MUSICAL MISCELLANY

WEDNESDAY, July 29

7:00 CHAMBER ORCHESTRA CONCERT
HANDEL Concerto Grosso, G minor, Op. 6, No. 6
(Bamberg Sym—Lehmann) (ARC 3085) (19)
BRAHMS Serenade in A major, Op. 16
(Concertgebouw orch—Zecchi) (Epic 3116) (37)
LALANDE Symphonies for the King's Supper
(Paris Collegium Musicum—Douatte) (Nonesuch 1009) (13)
MOZART Serenade No. 7, D major, K. 250, "Haffner"
(Bavarian Radio Orch—Kubelik) (DGG 18869) (50)

9:00 COMMENTARY Dan Luten (July 28)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "THE CONFESSIONS OF FELIX KRULL"—III (KPFK)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:30 THE ASSOCIATION OF CALIFORNIA CONSUMERS George Brunn, its executive secretary, talks with Art Wadsworth about ACC aims and work (KPFK)

11:00 CONSUMER PROTECTION John Hopkins (July 28)

11:15 MISCELLANY

11:30 LA CENERENTOLA Rossini's opera based loosely on the story of Cinderella, in a slightly abridged version recorded by Cesare Valetti, Saturno Meletti, Guiletta Simionato, other soloists, and the orchestra and chorus of Italian Radio conducted by Mario Rossi (Cetra-Soria 1208)

1:00 ART FORUM: The Artist in the Community. Bruce Glaser talks with Robert Henry, Aaron Roseman, and Hall Winslow about the sociological situation of the artist (WBAI)

2:00 JAZZ ARCHIVES Philip F. Elwood (July 28)

2:30 ALASTAIR REID, talking with Larry Birns about his recent two-month tour of the West Coast of Latin America, particularly Chile and Peru. Mr. Reid is a poet, author of "Password" and many **New Yorker** pieces. (WBAI)

3:00 THE AMERICAN HARMONY A program of early American part songs by composers such as William Billings, Daniel Read, Jeremiah Ingalls and Supply Belcher. Will Ogdon introduces the music. (Washington records)

3:45 THE FIRST EUROPEAN REVOLUTION Don Thomas, chairman of the Socialist Party of San Francisco, talks about the revolution of 1848 in France. The program was recorded in February at Stiles Hall in Berkeley.

4:45 SURVEY OF AMERICAN LITERATURE—XXIII: Mark Twain (KPFA Archives)

5:15 MISCELLANY

5:30 ORCHESTRA-CHAMBER SERIES—II
RAMEAU Concert en Sextour No. 2, G major
(Hewitt Orch) (DF 730 040) (12)
MOZART Quartet in A major, K. 169
(Barchet Qt.) (Vox VBX 12) (16)
BOISMORTIER Concerto for 5 Solo Flutes, A minor
(Rampal) (Anthologie Sonore 3002) (6)
HAYDN Symphony No. 45, F♯ minor, "Farewell"
(Radio Zagreb Orch—Janigro) (Vanguard 1106) (23)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad **(JULY 30)**

7:15 PREVIEW Claire Isaacs talks about some coming events in the Bay Area **(JULY 30)**

7:30 NO HONKY-TONK FOR HICKSVILLE On April 24th of this year, authorities in Nassau County (N.Y.) seized the entire April-May issue of the **Evergreen Review** at the binders. In this program Barney Rosset, publisher and editor, and Fred Jordan, the managing editor, discuss the action with Dale Minor. (WBAI)

8:00 IMAGE OF CHILE—5 A recital by pianist Ena Bronstein given in Washington, D.C., in 1963. Miss Bronstein plays compositions by Brahms, Allende, Santa Cruz, Aguilar, Rivera, Botto, Liszt and Debussy. (Intercollegiate Broadcasting System)

9:30 MEMOIRS OF A TURNIP Ruminations about art ("the exquisite delirium") and other enigmas by Jonathan Batchelor, painter, teacher, and resident of Canyon, California. This is the first of an indefinite number of talks by Mr. Batchelor to be broadcast at about this same time each week.

10:00 GOLDEN VOICES Anthony Boucher presents the Italian baritone Cesare Formichi (1883-1949) in various operatic roles **(JULY 30)**

10:30 BOOKS Kenneth Rexroth (July 26)

11:00 ART OF THE PERFORMER Fred Maroth introduces pre-war recordings by Pablo Casals (H.M.V.)
BOCCHERINI Concerto for Cello and Orchestra
BEETHOVEN Sonata in C for Cello and Piano, Op. 102
BRAHMS Sonata in F for Cello and Piano, Op. 99

THURSDAY, July 30

7:00 SVIATOSLAV RICHTER: RUSSIAN PIANO MUSIC
PROKOFIEV Sonata No. 6, Op. 82 (Col M2L 282) (26)
MOUSSORGSKY Pictures at an Exhibition (Artia 154) (33)
PROKOFIEV Sonata No. 7, Op. 83 (Artia 154) (18)
SCRIABIN Sonata No. 5, F♯ major, Op. 53 (DGG 18849) (11)
PROKOFIEV Sonata No. 8, B♭ major, Op. 84 (DGG 18766) (29)

9:00 COMMENTARY Rabbi Sidney Akselrad (July 29)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "THE CONFESSIONS OF FELIX KRULL" — IV Klaus Pringsheim continues his reading of Thomas Mann's novel (KPFK)

10:15 SEGREGATION IN MEDICINE Dr. John Holloman, Jr., of Harlem Hospital, Algernon D. Black of the American Ethical Movement, and Michael Meltzer of the NAACP in a discussion moderated by Chris Koch (WBAI)

11:00 PREVIEW Claire Isaacs (July 29)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (July 16)
BEETHOVEN String Quintet, C major, Op. 29 (30)
BRAHMS Piano Quartet, A major, Op. 26 (49)

1:00 "THE MYTH OF THE BRITANNICA" Laura Bigman talks with Dr. Harvey Einbinder about his assault on that venerated publishing institution (WBAI)

1:30 PORTRAIT OF THE AMERICAN AGITATOR, as revealed by sociologists Leo Lowenthal and Norbert Gutterman, produced by Jim Wilcox (KPFK) (July 7)

2:00 "THE DEVIL AND DANIEL WEBSTER" Stephen Vincent Benet's one-act poetical-historical fantasy, produced and directed by Lee Whiting (KPFK) (July 5)

2:30 THE SOCIALIST ANALYSIS: Hyman Lumer. The biologist and editor of **Political Affairs,** the theoretical organ of the American Communist Party, discusses "Automation: Capitalist and Socialist" (WBAI)

3:00 FRENCH ORGAN MASTERPIECES Composers of the 17th and 18th Centuries such as Charles Piroye, Louis Marchand, Francois Couperin and Louis Nicolas Clerambault (Nonesuch H 1020)

3:45 GOLDEN VOICES Anthony Boucher (July 29)

4:15 SERVICE IN THE INTERNATIONAL INTEREST—II Larry Birns talks with Ted Grondahl, executive director of the American University's field service (WBAI)

4:45 SURVEY OF AMERICAN LITERATURE—XXIV: Henry James. Byron Bryant's series continues. (KPFA Archives)

5:15 MISCELLANY

5:30 18TH CENTURY CONCERTI—II
MARCELLO Concerto for 2 guitars, D minor (Presti & Lagoya, Munich Pro Arte—Redel) (Merc 50380) (10)
MOZART Horn Concerto No. 2, E♭ major, K. 417 (Brain, Philharmonia—von Karajan) (Angel 35092) (13)
PERGOLESI Flute Concertino No. 2, G major (Jaunet, Zurich Orch—de Stoutz) (BG 638) (13)
J. C. BACH Sinfonia Concertante, E♭ major (Vienna Sym—Guenther) (BG 504) (21)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger **(JULY 31)**

7:15 SPECIAL REPORT, by KPFA News **(JULY 31)**

7:30 MUSIC IN SHAKESPEARE'S ENGLAND—6 A program of Elizabethan secular music sung by the Purcell Singers under Imogen Holst with the Bream Consort of Viols and lutenist Julian Bream

8:00 SEMINAR: THE NEGRO IN AMERICA We begin a series of ten lectures delivered by distinguished professors from around the nation on the American Negro's struggle against poverty, ignorance, and prejudice, and his contributions to American culture. The talks were delivered during a ten-day seminar sponsored by the UC-Berkeley Extension Service. In this **Folio** other programs from the series are scheduled for 2:15 p.m. August 2, 8 p.m. August 6, and 2:15 p.m. August 9. The opening speaker is John Hope Franklin, chairman of the department of history at Brooklyn College and author of "From Slavery to Freedom," who takes a "midcentury inventory" of the Negro in American society.

9:30 MUSIC FOR BRASS ENSEMBLE The Modern Brass Ensemble performs contemporary compositions by Barney Childs, Bernard Schule and Henry Brant (Advance FGR 2)

10:00 THE MARQUIS DE SADE—III Adam Margoshes begins an interpretation of De Sade based on Freud (WBAI)

10:30 MODERN JAZZ SCENE Philip F. Elwood **(JULY 31)**

11:00 THEATER REVIEW R. G. Davis **(JULY 31)**

11:15 THOSE BLUE REMEMBERED HILLS An appreciation of the poet A. E. Housman, written for Pacifica by Phillip M. Douglas and featuring James McCallion as the narrator and Ben Wright and Rachel Weller reading the poetry (KPFK)

FRIDAY, July 31

7:00 17TH CENTURY ITALIAN MUSIC
MONTEVERDI Il Bollo Delle Ingrote (Deller Consort) (BG 567) (45)
FRESCOBALDI Fiori Musicoli: Messo dello Modonna (Togliovini, organ) (AMS 2) (24)
A. SCARLATTI St. John Possion (RAI Ens) (RAI) (50)

9:00 COMMENTARY Sidney Roger (July 30)

9:15 PROGRAMS FOR YOUNG PEOPLE See poge 12

9:45 "THE CONFESSIONS OF FELIX KRULL"—V (KPFK)

10:15 THEATER REVIEW R. G. Dovis (July 30)

10:30 NUTRITION: Foods as Poisons. Another in the series by Morsholl Deutsch (WBAI)

11:00 SPECIAL REPORT (July 30)

11:15 MISCELLANY

11:30 ORCHESTRAL CONCERT (July 17)
SIBELIUS Violin Concerto, D minor, Op. 47 (31)
HAYDN Violin Concerto No. 1, C mojor (22)
SYMANOWSKI Violin Concerto No. 1 (25)

1:00 HUCK AND TOM Chorles Neider, novelist ond free-lonce writer, reods his introduction to o forthcoming edition (Doubledoy) of the complete novels of Mork Twoin (WBAI)

2:00 MODERN JAZZ SCENE Philip F. Elwood (July 30)

2:30 THE SOCIALIST ANALYSIS: Paul Sweezy. The co-editor of **The Monthly Review** discusses American foreign policy (WBAI)

3:00 FOLKMUSIC OF THE BASHKIRS, performed by the Boshkir Notionol Ensembles of Ufo ond recorded in this copitol of the Boshkir republic (Bruno BR 55596)

3:30 REVOLUTION IN GERMANY 1918-19 Hol Droper, of the edtioriol boord of **New Politics,** speoking ot Stiles Holl in Berkeley

4:45 SURVEY OF AMERICAN LITERATURE—XXV: Theodore Dreiser. Byron Bryont's series continues (KPFA Archives)

5:15 MISCELLANY

5:30 ORCHESTRA-CHAMBER SERIES—III
RAMEAU Concert en Sextour No. 3, A mojor (Hewitt Orch) (DF 730 040) (11)
MOZART Quortet in C mojor, K. 170 (Borchet Qt.) (Vox VBX 12) (16)
CHEDEVILLE Sonoto for 2 Flutes, C minor (Rompol) (Anthologie Sonore 3002) (12)
HAYDN Symphony No. 46, B mojor (Rodio Zogreb Orch—Jonigro) (Vanguord 1107) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Urbon Whitoker **(AUGUST 1)**

7:15 REPORT TO THE SUBSCRIBER Trevor Thomos **(AUGUST 2)**

7:30 THE MOUSE A light-hearted onthology on the mouse in fact ond foble. Bernord Moyes is the norrotor, ossisted by Pot Fronklyn, Oliver Johns ond Erik Bouersfeld. The progrom wos written ond produced by Christine Stone.

8:00 CONCERTI BY MOZART AND STRAVINSKY Dovid Oistrokh performs Strovinsky's Violin Concerto in D mojor (1931) followed by Mozort's Concerto No. 1 in B♭, K. 207 of 1775 (Philips PHM 500-050)

8:45 THE WORLD THIS WEEK Beginning o weekly sompling of bits ond oddments culled from the moss medio, produced by Ernest Lowe ond Joon McIntyre

9:00 BENTLEY ON BRECHT—I We rebegin onother series which wos interrupted in midflight. Eric Bentley—critic, ploywright, ond scholor of dromotic ort—is the producer, ond the progroms ore taken lorgely from recordings in his own library. In the first, he presents the coreer of Brecht in songs ond poems. (WBAI)

9:30 THE ELEVENTH HOUR Time set oside for new progroms

10:30 "WESTERN STAR"—IV The Theoter for the World production of Stephen Vincent Benet's epic poem concludes. Porticiponts ore Noncy ond Mortin Ponch, Kothie Leovelle, ond folksinger Bill Forshoy, and the progroms ore produced by Ellen Anderson.

11:30 THE MIDNIGHT SPECIAL Theoter for Studio B, with Gert Chiorito in chorge

SATURDAY, August 1

8:00 ARNOLD SCHOENBERG'S GURRELIEDER Normon Del Mor conducts the London Symphony Orchestro ond Chorus in this BBC presentotion from Royol Festivol Holl, London. Sylvio Fisher is Tove; Jonet Boker the wood-dove; Forbes Robinson sings the peosont ond John Lonigon, Klaus the Fool. Woldemor is sung by Kenneth Neote ond Otokor Krous is the Speoker.

10:00 COMMENTARY Urbon Whitoker (July 31)

10:15 PROGRAMS FOR YOUNG PEOPLE See poge 12

11:30 LILI KRAUS MASTER LESSONS—3 Recorded ot the Son Froncisco Conservotory of Music by Christine Stone. A performonce of o Hoydn C mojor piono sonoto by student Rosmo Rekschons, ond criticol comments by the Viennese pionist, Lili Krous.

12:15 THOMAS MANN Klous Pringsheim, of the politicol science deportment ot the University of Konsos, tolks obout his fomous uncle (KPFK)

1:30 ESCAPE! Anthony Boucher's biweekly review of mystery ond science fiction titles **(AUGUST 9)**

2:00 MISCELLANY

2:15 THE CARMIRELLI QUARTET AND JULIAN BREAM A progrom from the 16th Aldeburgh Festivol recorded by the BBC
HAYDN Quortet in D (guitor ond strings)
RAVEL Quortet in F

3:00 THE CHILEAN PRESIDENTIAL ELECTIONS Fernondo Alegrio, professor of Sponish ond Portuguese ot UC-Berkeley, tolks with Jomes Petras obout the notionol elections in Chile next month. Professor Alegrio is the outhor of o recent novel, "My Horse Gonzolez."

4:15 IMAGE OF CHILE—6 An all Beethoven recitol by Cloudio Arrou presented in 1963 in Woshington, D.C., by the government of Chile. Mr. Arrou performs sonotos in E♭ ond C♯, Op. 27; the sonoto in C minor, Op. 111; the sonoto in E♭, Op. 81o; ond the sonoto in F minor, Op. 57. (Intercollegiote Broodcosting System)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 REVIEW OF THE SOVIET PRESS, produced by Robert Potts, news editor ot WBAI

7:00 COMMENTARY Albert J. Limo **(AUGUST 2)**

7:15 THE SYNANON SCENE Reid Kimboll, o director of the Synonon Foundotion, tolks with Art Wodsworth obout new octivities in the five Houses, o new book, o movie, ond some Herefords (KPFK)

7:45 THE LINCOLN PASSION—II The second section of the BBC World Theater production of a 15th Century Mystery Play cycle

8:45 MONTEUX CONDUCTS A transfer from 78 rpm by William Malloch, who introduces the Monteux recording of Symphonie Fantastique by Hector Berlioz (Victor M-111) (KPFK)

9:45 JOHN KEATS: Old and New Voices. Aileen Ward, author of an award-winning biography entitled "John Keats: The Making of a Poet," speaks at a dinner honoring contributors to a volume of short stories by students at the New School ("New Voices '64," Macmillan). Dr. Ward is on the faculty at Sarah Lawrence College. (WBAI)

10:30 METHOD AND MADNESS Herbert Feinstein talks with Rod Steiger, Claire Bloom, and Paul Newman

10:45 "THE STAFF OF LIFE" Henry Miller's vituperative assault on American eating habits is delivered by Michael Gwynne

11:30 BLACK MASS Erik Bauersfeld's biweekly visitation

SUNDAY, August 2

8:00 A BACH SOLO SONATA Arthur Grumiaux performs the Sonata in G minor, BWV 1001, for solo violin (Philips PHM 2-500)

THE PROMENADE AND BRITTEN'S 50TH The third in our series of Henry Wood Promenade concerts presents compositions by Benjamin Britten in honor of his 50th birthday: the Chacony in G minor of Purcell arranged by Britten; Cantata Misericordium, Op. 69; the Sinfonia da Requiem, Op. 20; and the Spring Symphony, Op. 44. The composer conducts soloists, the BBC Chorus and Choral Society and the London Symphony Orchestra. (BBC)

10:00 COMMENTARY Albert J. Lima (August 1)

10:15 BOOKS Kenneth Rexroth **(AUGUST 5)**

10:45 REPORT TO THE SUBSCRIBER Trevor Thomas (July 31)

11:00 THE GREAT CAMPAIGNERS An inventory of the voices heard in Presidential compaigns since 1928, when Al Smith and Herbert Hoover tangled. Produced by Bill London. (KPFK)

11:45 "ON THE HARMFULNESS OF TOBACCO" A brief dissertation by Anton Chekhov, bearing little relation to its apparently prophetic title. The reader is Erik Bauersfeld.

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 THE SCIENCE CRITIC: Contraceptives. Another in the series by Marshall Deutsch, director of life sciences research for a medical equipment manufacturer. (WBAI)

2:00 MISCELLANY

2:15 SEMINAR: THE NEGRO IN AMERICA—II Harold Isaacs, senior research associate at the Center for International Studies at MIT, author of "The New World of Negro Americans," speaking on "Africa and the New Identity"

3:45 BERLIOZ: BENVENUTO CELLINI An opera in three acts by Hector Berlioz conducted by Antal Dorati and recorded by the BBC in Royal Festival Hall, London. Principals include Richard Lewis, Josephine Veasey, Joan Carlyle and David Ward.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) **(AUGUST 3)**

7:00 "THE REIGN OF KING EDWARD III" Stephen Murray and Googie Withers are featured in this play, which was published in quarto in 1596 and is now thought "to be writ by Shakespeare" in part (BBC)

8:30 SPANISH LITURGICAL MUSIC Music from the Chapel of Philip II of Spain: works for chorus and organ by Christobal de Morales, Tomas Luis de Victoria and Antonio de Cabezon. Performances are by the Roger Blanchard Ensemble. (Nonesuch H 1016)

9:15 JOHN HOWARD GRIFFIN The author of "Black Like Me" discusses Nazi and American racism, from his own experiences in wartime France and in the U.S. more recently as a "Negro" (KPFK)

11:00 NEW RELEASES John Whiting's regular tour

MONDAY, August 3

7:00 ORCHESTRAL CONCERT
BEETHOVEN Violin Concerto, D major, Op. 61
(Szigeti, London Sym—Dorati) (Merc 50358) (45)
BERLIOZ Harold in Italy, Op. 16
(Primrose, Royal Phil—Beecham) (Col 4542) (43)
BUSONI Violin Concerto, Op. 35
(Szigeti, Little Orch Soc—Scherman) (Col 5224) (26)

9:00 THIS WEEK AT THE UNITED NATIONS (BFA) (August 2)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "THE CONFESSIONS OF FELIX KRULL"—VI Klaus Pringsheim continues his reading of the Mann novel (KPFK)

10:15 CUMBERLAND MOONSHINER SONGS and other ditties sung by Hamper MacBee with soliloquies on moonshining. (Prestige FL 14008)

10:45 FREEDOM FROM HUNGER FOUNDATION Herbert Sugden, its president, talks with Art Wadsworth about its efforts to help people in other countries increase agricultural productivity (KPFK)

11:15 MISCELLANY

11:30 LA CAMBIALE DI MATRIMONIO Rossini's first produced opera, written when he was 19. The cast includes Renata Scotto, Rolando Panerai, and Renato Capecchi, with the Virtuosi di Roma conducted by Renato Fasano (Merc 2-102)

1:00 POLITICS OF THE FILM A panel discussion by Italian novelist Alberto Moravia, critic Dwight Macdonald, and James Blue, creator of "The Olive Trees of Justice." The moderator is Daniel Rosenblatt. (WBAI)

2:00 "RIDERS TO THE SEA" Josephine Gardner is the one-woman cast in this reading of Synge's play (July 23)

2:30 FOUR BERG SONGS, sung by Beverly Ogdon accompanied by Will Ogdon, with English translations read by the translator, Glenn Glasow

3:00 WHAT IS AMERICA TO ME? A sound montage on the present state of the American Revolution, produced by Ernest Lowe (July 4)

3:30 SERVICE IN THE INTERNATIONAL INTEREST—III Larry Birns interviews Mrs. Archer B. Gryson, divisional director of the American Field Service (WBAI)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty **(AUGUST 8)**

4:15 SUMER IS ICUMEN IN and other secular part songs sung by Peter Pears and the Purcell Singers

conducted by Imogen Holst (BBC)

4:45 SURVEY OF AMERICAN LITERATURE—XXVI: Frank Norris, Gertrude Atherton, and Jack London (KPFA Archives)

5:15 MISCELLANY

5:30 ORCHESTRA-CHAMBER SERIES—IV
RAMEAU Concert en Sextour No. 4 B♭ major (Hewitt Orch) (DF 730 040) (6)
MOZART Quartet in E♭ major, K. 171 (Barchet Qt.) (Vox VBX 13) (14)
FREDERIC II Flute Sonata, C minor (Rampal, Veyron-Lacroix) (Anthologie Sonore 3002) (8)
HAYDN Symphony No. 47, G major (Zagreb Orch—Janigro) (Vanguard 1107) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Hallock Hoffman (**AUGUST 4**)

7:15 SOVIET PRESS AND PERIODICALS William Mandel, tonight with questions and answers (**AUG. 4**)

7:30 SHOULD BOXING BE BANNED? Art Aragon, the "Golden Boy of Boxing," and three medical men in a lively discussion moderated by Robert Kaufmann. Recorded at the Unitarian Church of Studio City in Southern California. (KPFK)

8:45 2 PLUS 2 EQUALS FOUR A short lecture on a commonplace of classical music with examples. KPFA's music director Will Ogdon holds forth.

9:15 BOOK REPORT, by Jackson Burgess (**AUGUST 4**)

9:30 "MEMOIRS OF LORENO DA PONTE"—II "See, dear Lorenzo, to what a pass our passions bring us." Wallace Kern is the reader. (WBAI)

10:00 GUNS FOR CITIZENS Fred Exner, commentator on KRAB-Seattle, demands that the right of private citizens to possess arms be upheld, in line with the Second Amendment (KPFK)

10:30 THE MARQUIS DE SADE—IV Adam Margoshes discusses the central theme of De Sade's life and his fascination for generations following (WBAI)

11:00 THE ART OF THE PERFORMER A program of performances by great wind players introduced by Fred Maroth. Oboist Leon Goosens and clarinetist Reginald Kell play compositions by Cimarosa, Mozart, Beethoven and Schumann on English Columbia recordings.

TUESDAY, August 4

7:00 PIANO CONCERT
C. P. E. BACH Sonata, G minor (Newmark) (Folkways 3341) (14)
MOZART Fantasia & Sonata, C minor, K. 475, 457 (Balsam) (OL 50192) (30)
LISZT Sonata, B minor (Fleisher) (Epic 3675) (28)
BOULEZ Sonata No. 2 (Mercenier) (Warsaw fest.) (34)

9:00 COMMENTARY Hallock Hoffman (August 3)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "THE CONFESSIONS OF FELIX KRULL"—VII (KPFK)

10:15 SOVIET PRESS AND PERIODICALS William Mandel (August 3)

10:30 BOOK REPORT Jackson Burgess (August 3)

10:45 COMPETITIVE POWER PRODUCTION Michael Gwynne reads the address delivered last May by Horace M. Gray, professor of economics at the University of Illinois (June 29)

11:15 MISCELLANY

11:30 STRING QUARTET CONCERT (July 23)
TCHAIKOWSKY Quartet No. 3, E♭ minor, Op. 30 (36)
STRAVINSKY Concertino for String Quartet (7)
RAVEL Quartet, F major (29)
WEBERN Five Pieces, Op. 5 (13)

1:00 THE CRISIS OF AMERICAN LABOR Author and trade unionist Sidney Lens criticizes labor leadership in a talk delivered to some of those who are leading (KPFK)

2:15 MUSIC BY JANACEK Charles Mackerras conducts the Pro Arte Orchestra in Janacek's Sinfonietta for orchestra, composed in 1926, and Preludes to three of Janacek's operas (Vanguard VRS 1116)

3:00 THOMAS WOLFE: AMERICAN Charles Laughton reads Wolfe, in a program produced by Norman Corwin (KPFK) (July 4)

3:30 SERVICE IN THE INTERNATIONAL INTEREST—IV Larry Birns talks with Dr. Samuel Hendel, chairman of the City University's Russian area studies graduate program (WBAI)

4:00 ADVENTURES ON THREE SEA VOYAGES TO PANAMA, one on a small coastal steamer, and two on Grace liners, recounted by Vinson Brown (**AUGUST 6**)

4:15 PIANO MUSIC BY LOUIS GOTTSCHALK Will Ogdon introduces piano pieces by this 19th Century American reflecting the influences of his native New Orleans. Eugene List is the pianist. (Vanguard VRS 5485)

4:45 SURVEY OF AMERICAN LITERATURE—XXVII: H. L. Mencken (KPFA Archives)

5:15 MISCELLANY

5:30 18TH CENTURY CONCERTI—III
HAYDN Concerto for 2 guitars, G major (Presti & Lagoya, Munich Pro Arte—Redel) (Merc 50380) (14)
MOZART Horn Concerto No. 3, E♭ major, K. 447 (Brain, Philharmonia—von Karajan) (Angel 35092) (16)
PERGOLESI Flute Concertino No. 3, A major (Jaunet, Zurich Orch—de Stoutz) (BG 638) (10)
DITTERSDORF Concerto for double-bass & viola, D major (Moseholm, Frederiksen, Copenhagen Sym—Jenkins) (Haydn Soc 9052) (18)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (**AUGUST 5**)

7:15 MISSISSIPPI REPORT Produced by Mike Tigar

7:30 MONTEUX MEMORIAL RECORDINGS—I This time is being reserved while our music department searches for rare recordings by the late Pierre Monteux

9:00 NO MORE REVOLUTIONS Dr. Hans Morgenthau declares that popular revolutions are no longer possible in technologically advanced nations, because governments monopolize the most destructive instruments of violence (KPFK)

9:45 HAUNTED HOUSE A vignette by Virginia Woolf concerning human love and immortality of experience. The dramatization features Pat Franklyn, Erik Bauersfeld and Bernard Mayes, with technical production by John Whiting and music by Peter Winkler.

10:00 THE MARQUIS DE SADE—V Adam Margoshes continues his discussion of De Sade's central theme (WBAI)

10:30 —JAZZ ARCHIVES Philip F. Elwood (**AUGUST 5**)

11:00 "AN IRRESPONSIBLE LEADER" Since his leadership of two New York City school boycotts and his participation in the formation of a new civil rights group called ACT, Presbyterian minister Rev. Milton Galamasin is referred to in these terms by his detractors. On a recent visit to San Francisco he recorded this program with Burton White.

WEDNESDAY, August 5

7:00 ORCHESTRAL CONCERT
HANDEL "Alexanderfest" Concerto
(Vienna Opera Orch—Prohaska) (BG 505) (15)
BEETHOVEN Triple Concerto, C major, Op. 56
(Serkin, Laredo, Parnas, Marlboro orch—Schneider) (Col 5864) (36)
BACH Brandenburg Concerto No. 5, D major, BWV 1050
(Bean, Morris, Malcolm, Philharmonia—Klemperer) (Angel 3627) (24)
BARTOK Concerto for Orchestra
(London Sym—Dorati) (Merc 50378) (32)

9:00 COMMENTARY Roger Kent (August 4)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "THE CONFESSIONS OF FELIX KRULL"—VIII Klaus Pringsheim continues his reading of Thomas Mann's last novel (KPFK)

10:15 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:30 THE HARMONY OF RELIGIONS Swami Prabhavananda, head of the Vedanta Society's Southern California center says that the experiential parts of all religions can be correlated, but not their philosophies, mythologies and rituals (KPFK)

11:15 MISCELLANY

11:30 ORCHESTRAL SERIES—I (July 20)
TCHAIKOWSKY Symphony No. 1, G minor, Op. 13 (44)
STRAVINSKY The Firebird (complete) (42)

1:00 LAWYERS FOR MISSISSIPPI Ernest Goodman, president of the National Lawyers Guild, is interviewed by Art Wadsworth (KPFK)

1:15 PATRIOTIC GORE An "objective account of the expansion of the United States," from Edmund Wilson's study of Civil War literature (Oxford), read by David Ossman. See "Israelites with Egyptian Principles" later this afternoon. (KPFK)

2:00 JAZZ ARCHIVES Philip F. Elwood (August 4)

2:30 ISRAELITES WITH EGYPTIAN PRINCIPLES—I Beginning a two-part reading by Howard Meyer of his critical article on Edmund Wilson's book, "Patriotic Gore." Part II will be broadcast at 3:45 p.m. today. (WBAI)

3:00 LEON FLEISHER PLAYS SCHUBERT The Wanderer Fantasy in C major, Op. 15, and the Piano Sonata in A major, Op. 120 (Epic LC 3874)

3:45 ISRAELITES WITH EGYPTIAN PRINCIPLES — II Howard Meyer concludes the reading of his article (WBAI)

4:15 WHO'S THAT LITTLE CHATTERBOX? Nostaglia from the days of Baby Snooks, the Long Ranger, and boxtops, recreated by the Goodtime Washboard Three and a cast of hundreds (July 3)

4:45 SURVEY OF AMERICAN LITERATURE—XXVIII: Writers of the Thirties. Byron Bryant concludes his series. (KPFA Archives)

5:15 MISCELLANY

5:30 ORCHESTRA-CHAMBER SERIES—V
RAMEAU Concert en Sextour No. 5, D major
(Hewitt Orch) (DF 730 040) (9)
MOZART Quartet in B♭ major, K. 172
(Barchet Qt.) (Vox VBX 13) (13)
QUANTZ Flute Sonata, G major
(Rampal, Veyron-Lacroix) (Anthologie Sonore 2002) (8)
HAYDN Symphony No. 48, C major, "Maria Theresa"
(Radio Zagreb Orch—Janigro) (Vanguard 1107) (18)

6:30 KPFA NEWS

7:00 COMMENTARY D. E. Clarke **(AUGUST 6)**

7:15 PREVIEW Claire Isaacs' advance billing on some events **(AUGUST 6)**

7:30 SOCIAL RESPONSIBILITY OF SCIENCE—EAST AND WEST Chris Koch talks with Victor Paschkis of the Society for Social Responsibility in Science about his recent trip to Eastern and Western Europe (WBAI)

8:00 THE LINCOLN PASSION—III The BBC World Theater's production concludes

9:00 ORGANS AND ORGAN MUSIC IN EARLY AMERICA, as recorded by E. Power Biggs. Comments by Will Ogdon. (Columbia ML 5496)

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some highlights

THE RAMSEY PLAN
July 27

THE LINCOLN PASSION
July 28, August 1 and 5

NO HONKYTONK FOR HICKSVILLE
July 29

BEGINNING: MEMOIRS OF A TURNIP
July 29 and August 5

SEMINARS: THE NEGRO IN AMERICA
July 20, August 2, 6 and 9

THE MOUSE
July 31

CLAUDIO ARRAU
August 1

THE SYNANON SCENE
August 1

PIERRE MONTEUX
August 1, 4, 7, and 9

"BENVENUTO CELLINI"
August 2

"THE REIGN OF KING EDWARD III"
August 2

JOHN HOWARD GRIFFIN
August 2

KING-HALL LONDON LETTER
August 9

"THE DAMNATION OF FAUST"
August 9

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor's series on art and other enigmas continues

10:00 GOLDEN VOICES Anthony Boucher presents the Italian dramatic soprano Celestina Boninsegna (1877-1947) in a number of Verdi roles, and in an aria from "Norma" **(AUGUST 6)**

10:30 BOOKS Kenneth Rexroth (August 2)

11:00 ART OF THE PERFORMER Fred Maroth's late evening concert

THURSDAY, August 6

7:00 CHAMBER CONCERT
STRAVINSKY Dumbarton Ooks Concerto, E♭ (Zurich Orch—de Stoutz) (Vanguard 1086) (14)
MOZART Divertimento No. 17, D major, K. 334 (Vienna Konzerthaus Ens) (West 18555) (50)
HINDEMITH Kammermusik, Op. 24, No. 1 (SF Little Sym—Millar) (Fantasy 5001) (15)
KREUTZER Grand-Septet, E♭ major, Op. 62 (Vienna Septet) (London 420) (34)

9:00 COMMENTARY D. E. Clarke (August 5)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "THE CONFESSIONS OF FELIX KRULL"—IX (KPFK)

10:15 TEEN AGERS VIEW SCHOOL AND HOME PROBLEMS Adlerian psychologist Paul Brodsky leads a panel of teen agers in discussion (KPFK) (June 21)

11:00 PREVIEW Claire Isaacs (August 5)

11:15 MISCELLANY

11:30 ORCHESTRAL SERIES—II (July 22)
TCHAIKOWSKY Symphony No. 2, C minor, Op. 17 (46)
STRAVINSKY Petrouchka (complete) (34)

1:00 EUGENE LORING SPEAKS ON DANCE Shela Bramer talks with the well-known choreographer ("Kiss Me Kate")

2:00 ORGAN MUSIC BY BOHEMIAN COMPOSERS Organ music by 18th Century Czech composers: Josef Seger, Jan Zach, Karel Kopriva, Jan Vanhal and Frantisek Brizi (Supraphon 6)

2:45 THE THEATER AND ITS CRITICS Harold Clurman, John Simon, Jonathan Miller, and Jerry Tallmer, critics all, in a conversation moderated by Dale Minor (WBAI) (June 17)

3:45 GOLDEN VOICES Anthony Boucher (August 5)

4:15 A TOOTH FOR PAUL REVERE Mike Hodel reads Vincent Benet's story (KPFK) (July 4)

4:45 SERVICE IN THE INTERNATIONAL INTEREST—V Larry Birns interviews Wilmer J. Kitchen, executive secretary of the World University Service (WBAI)

5:15 MISCELLANY

5:30 18TH CENTURY CONCERTI—IV
VIVALDI Concerto for 2 guitars, G major (Presti & Lagoya, Munich Pro Arte—Redel) (Merc 50380) (10)
MOZART Horn Concerto No. 4, E♭ major, K. 495 (Brain, Philharmonia—von Karajan) (Angel 35092) (17)
PERGOLESI Flute Concertino No. 4, F minor (Jaunet, Zurich Orch—de Stoutz) (BG 638) (11)
ROSETTI Concerto for 2 Horns, E♭ major (Soerensens, Copenhagen Sym—Jenkins) (Haydn Soc 9052) (22)

6:30 KPFA NEWS

7:00 COMMENTARY George Johns **(AUGUST 7)**

7:15 SPECIAL REPORT, by KPFA News **(AUGUST 7)**

7:30 RICHTER PLAYS HAYDN AND PROKOFIEV Sviatoslav Richter performs Haydn's Sonata No. 49 in E♭, Op. 66 and Prokofiev's Suggestion Diabolique, Op. 4, No. 4 (Vanguard VRS 1102)

8:00 SEMINAR: THE NEGRO IN AMERICA—III Stanley Elkins, associate professor of history at Smith College and the author of "The First Emancipation," is the speaker

9:30 MUSIC NEWS Will Ogdon talks with San Francisco composers Irvin Brusletten and Robert Erickson. A private recording of Nine Haiku for piano by Mr. Brusletten, performed by David Burge, will be included.

10:00 DANCE NEWS, reported by Shela Bramer

10:15 ADVENTURES ON THREE SEA VOYAGES TO PANAMA, recounted by Vinson Brown (August 4)

10:30 MODERN JAZZ SCENE Philip F. Elwood **(AUG. 7)**

11:00 LORCA LOOKS AT SPAIN Some of Lorca's early poems in translations by Rachel Benson and Robert O'Brien. The readers are Dolores Bagley, Alfonso Rosati, Rachel Benson, and Mr. O'Brien. The program was produced by Mr. O'Brien and Dale Minor. (WBAI)

FRIDAY, August 7

7:00 ORCHESTRAL CONCERT
SCHOENBERG Five Pieces for Orchestra, Op. 16 (Chicago Sym—Kubelik) (Merc 50024) (17)
MAHLER Symphony No. 9, D minor (Columbia Sym--Walter) (Col 276) (80)
WEBERN Six Pieces for Orchestra, Op. 6 (Concertgebouw Orch—Rosbaud) (Radio Nederland) (13)

9:00 COMMENTARY George Johns (August 6)

9:15 PROGRAMS FOR YOUNG PEOPLE See page 12

9:45 "CONFESSIONS OF FELIX KRULL"—X Klaus Pringsheim's reading of the Mann novel (KPFK)

10:15 THE VIEW FROM HARLEM: Schools. A conversation among Ed Carpenter, a Harlem teacher; Dorothy Wilson, a mother; and Nanci Manion, a housewife. (WBAI)

11:00 SPECIAL REPORT (August 6)

11:15 MISCELLANY

11:30 ORCHESTRAL SERIES—III (July 24)
TCHAIKOWSKY Symphony No. 3, D major, Op. 29 (43)
STRAVINSKY Le Sacre du Printemps (32)

1:00 POEMS IN PRINT Sandra Hochman talks with Randall Jarrell about his work and about contemporary poetry in general (WBAI)

1:30 WHERE DOES IT SAY IN FREUD? A short story adapted for radio by its author, Jack Guss, and produced by Michael Dayton (KPFK) (July 11)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Aug. 6)

2:30 THE CHANGING MIND OF THE SOUTH "If Dixie is not yet ready for its epitaph, it will be only because Negroes . . . may give it new life," writes Leslie Dunbar, executive director of the Southern Regional Council, in the University of Florida's **Journal of Politics.** The reader is David Wolfe. (KPFK)

3:15 MUSIC NEWS, with Will Ogdon (August 6)

3:45 DANCE NEWS Shela Bramer (August 6)

4:00 THE JURY: SAFEGUARD OR ANACHRONISM Harry Kalven of the University of Chicago's Law School reports informally to members of the Center for the Study of Democratic Institutions on a study soon to be published (June 25)

4:45 SERVICE IN THE INTERNATIONAL INTEREST—VI Larry Birns talks with Ronald M. Schneider, associate professor of public law at Columbia University, and Robert Goldman, senior editor of **Vision, Inc.** (WBAI)

5:15 MISCELLANY

5:30 ORCHESTRA-CHAMBER SERIES—VI
RAMEAU Concert en Sextour No. 6, G minor (Hewitt Orch) (DF 730 040) (14)
MOZART Quartet in D minor, K. 173 (Barchet Qt.) (Vox VBX 13) (15)
HASSE Flute Sonata, D minor (Rampal, Veyron-Lacroix) (Anthologie Sonore) (7)
HAYDN Symphony No. 49, F minor, "La Passione" (Radio Zagreb Orch—Janigro) (Vanguard 1107) (16)

6:30 KPFA NEWS

7:00 COMMENTARY To be announced

7:15 REPORT TO THE SUBSCRIBER Trevor Thomas **(AUGUST 9)**

7:30 MONTEUX MEMORIAL RECORDINGS—II We are hunting for recordings by Pierre Monteux, especially of those compositions which Monteux introduced, and holding this time for their broadcast

8:45 THE WORLD THIS WEEK Another sampling from the various communications among men

9:00 BENTLEY ON BRECHT—II Eric Bentley presents a selection of songs from Brecht's plays, in chonological order (WBAI)

9:30 THE ELEVENTH HOUR Time reserved for new programs

10:30 A LITTLE BIT OF CHUTZPA Conversations recorded here and there in San Francisco with Mark Schlieffer, editor of "Negro with Guns," composer Steve Reich, R. G. Davis, and Saul Landau. Produced by Steve Reich.

11:00 THE MARQUIS DE SADE—VI Adam Margoshes continues his series (WBAI)

11:30 THE MIDNIGHT SPECIAL Gert Chiarito in Studio B with friends

SATURDAY, August 8

8:00 DES KNABEN WUNDERHORN Three songs from The Youth's Magic Horn by Gustav Mahler. Maureen Forrester and Heinz Rehfuss with the Symphony Orchestra of the Vienna Festival, Felix Prohaska, conductor. (Vanguard VRS 1113)
MAHLER'S 10TH SYMPHONY Deryck Cooke introduces Mahler's Symphony No. 10 in F♯, which he has put into full score from autograph sketches by the composer. Bernard Goldschmidt conducts the Philadelphia Orchestra.

10:00 COMMENTARY To be announced

10:15 PROGRAMS FOR YOUNG PEOPLE See page 12

11:30 LILI KRAUS MASTER LESSONS—4 The last of KPFA's four programs from the master classes held by Lili Kraus at the San Francisco Conservatory. Student Angela Jacobs plays the Haydn E minor sonata, and the teacher comments.

12:15 THE I.W.W. IS REBORN! Three members of the Industrial Workers of the World talk with Art Wadsworth about communism, syndicalism, anarchism, tactics and techniques for the Great Take-Over. See 7:15 this evening. (KPFK)

1:00 "PROOF POSITIVE" Some bitter humor by Graham Greene, produced by the KPFA Repertory Company: Erik Bauersfeld, Bernard Mayes and Pat Franklyn. Technical production by John Whiting.

1:15 MISCELLANY

1:30 EQUIPMENT REPORT Robert MacCollister's regular appraisal

2:00 OUR SYNTHETIC ENVIRONMENT: Human Ecology, discussed by Lewis Herber (WBAI)

2:30 TWO PIANO QUINTETS Quintets for piano and strings by two American composers, Roy Harris and Ernst Toch. Andre Previn is the pianist with the American Art Quartet in the Toch quintet. The composer's wife, Johanna Harris, joins this same group in a recent recorded performance of the Roy Harris Quintet of 1936. (Contemporary M6012 and 6011)

3:30 IRELAND AND ITS THEATER IN THE TROUBLES Colin Edwards talks with Prof. Walter Starkie of Trinity College, Dublin, a former director of the Abbey Theater and author of a new autobiographical work, "Scholars and Gypsies" (May 25)

5:00 HOVHANESS, SIMS AND MOSS A tribute to the Moss Temple in Kyoto by Alan Hovhaness, a Chamber Cantata on Chinese Poems by Ezra Sims, and a violin sonata composed in 1961 by Lawrence Moss (Composers Recordings 186)

5:30 A NEW KIND OF DEFENSE Commander Sir Stephen King-Hall is interviewed by Trevor Thomas (KPFA Archives). See 11:30 a.m. tomorrow.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH William Blanchard's series of opinion analysis continues (KPFK)

7:00 COMMENTARY Herbert Hanley **(AUGUST 9)**

7:15 THE I.W.W. WOBBLES AGAIN! Hey man, dig this street scene! Speeches, man—I mean like Direct Action, man, and Social Change. And swingin' goodies, man! Like "The Rebel Girl" and "Solidarity Forever." Produced by Art Wadsworth. (KPFK)

7:45 PERFORMANCES BY I MUSICI A recent recording of concerti by Albinoni, Manfredini and Vivaldi. (Philips PHM 500-052)

8:15 THE ZOQUE OF CHIAPAS A documentary about these people of the State of Chiapas in Mexico, whose ways are not those of Western culture. The program was produced by Burt White and Christine Stone from field recordings made by Clark Taylor, graduate student in anthropology at UC-Berkeley.

9:15 SOUNDS OF THE ZOQUE Street scenes, music and church services, recorded by Clark Taylor in Chiapas, Mexico.

9:45 THE MARQUIS DE SADE—VII The final program in Adam Margoshes' series (WBAI)

10:30 "SYMPHONY OF A THOUSAND" Gustav Mahler's Symphony No. 8 in E♭ major with soloists, the combined University of Utah choruses and the Utah Symphony Orchestra directed by Maurice Abravanel (Vanguard VRS 1120/1)

SUNDAY, August 9

8:00 JOHANN SEBASTIAN BACH: CANTATA No. 43, composed in 1735 for Ascension Day. Soloists with the Heinrich Schutz Chorale of Heilbronn and the Pforzheim Chamber Orchestra directed by Fritz Werner. (Epic LC 3876)

PROGRAMS FOR YOUNG PEOPLE

Monday, July 27
Cautionary Verses of Hilaire Belloc: read by Joyce Grenfell
Early Stages in French: Part 3 (BBC)

Tuesday, July 28
Nancy Hansen reads the Cat and the Parrot
The Clock That Ran Backward: YPR 15099
Oliver Twist: Part 1 of a 4 part serial (BBC)

Wednesday, July 29
Tell-Me-Again Tale: Stella Toogood
Oliver Twist: Part 2

Thursday, July 30
Stories and Songs with Ed McCurdy
Oliver Twist: Part 3

Friday, July 31
How Things Began (BBC)
Oliver Twist: conclusion

Saturday, August 1
Children's Book Sampler: Ellyn Beaty
Encounters With Animals BBC
Songs for Fun: with Barbara Tabler

Monday, August 3
Cautionary Verses of Hilaire Belloc: more with Joyce Grenfell
Early Stages in French: Part 4

Tuesday, August 4
Nancy Hansen tells another story
Round and Round: YPR 15009
The Reluctant Dragon: Alice Benioff tells part 1

Wednesday, August 5
Tell-Me-Again Tale: Stella Toogood
The Reluctant Dragon: Part 2

Thursday, August 6
Stories and Songs: more with Ed McCurdy
The Reluctant Dragon: Part 3

Friday, August 7
How Things Began (BBC)
The Reluctant Dragon: conclusion

Saturday, August 8
Children's Book Sampler: Ellyn Beaty
Encounters with Animals: BBC
Songs About Marriage: with Barbara Tabler

THE PROMENADE AND VERDI'S REQUIEM The soloists include Amy Shuard, soprano; Richard Lewis, tenor; Anna Reynolds, mezzo-soprano; and David Ward, bass. Carlo Maria Giulini directed the Philharmonia Chorus and Orchestra in this Henry Wood Promenade Concert recorded by the BBC.

10:00 COMMENTARY Herbert Hanley (August 8)

10:15 BOOKS Kenneth Rexroth **(AUGUST 12)**

10:45 REPORT TO THE SUBSCRIBER Trevor Thomas (August 7)

11:00 THE SOCIALIST ANALYSIS: Michael Harrington, on "Waste and Poverty in America" (WBAI)

11:30 KING-HALL LONDON LETTER We begin a series of reports and analyses recorded in London especially for Pacifica by Commander Sir Stephen King-Hall. Sir Stephen has held many appointments in the British Admiralty, from 1939 to 1945 was an Independent Member of Parliament, and is the author of many books and editor of the **King-Hall Newsletter.** In the first program Sir Stephen introduces himself to his American audience; succeeding programs will deal with general cultural and political matters. (WBAI)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT (BFA)

2:00 MISCELLANY

2:15 SEMINAR: THE NEGRO IN AMERICA—IV Leon Litwack, associate professor of history at the University of Wisconsin and the author of "North of Slavery," discussing "Emerging Patterns of Discrimination in 19th Century America"

3:45 PIERRE MONTEUX CONDUCTS From the Royal Festival Hall in London, recorded by the BBC, a great performance of Berlioz' Damnation of Faust. Soloists with the London Symphony Orchestra and Chorus include Regine Crespin, soprano; Andre Turp, tenor; Michel Roux, baritone; and John Shirley-Quirk, bass.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 JOHN GALSWORTHY: A RE-APPRAISAL A BBC documentary in which the work of the novelist and playwright is examined by some of his friends and acquaintances

7:30 A RECITAL BY MARILYN HORNE The Los Angeles soprano sings songs by Hindemith, Wolf and Nin accompanied by Geoffrey Parsons (BBC)

8:00 BOOKS AND PEOPLE Michael Grieg continues his series on books and their authors

8:30 RELIGION VS. THE RUMFORD ACT Financial consultant Robert Kaufmann with some unique suggestions about the Housing Act initiative (KPFK)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Vivaldi, D. Scarlatti, Grazioli, Sammartini, Paganini, Casella, and Pick-Mangiagalli **(AUGUST 10)**

10:30 ESCAPE! Anthony Boucher's survey of new titles in mystery and science fiction (August 1)

11:00 NEW RELEASES John Whiting's tour of just-out recordings

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